

Friday Lesson Groups

3rd Quarter - 6th Grade Orchestra Goal Sheets

Goal sheets are due on: 3/27

This packet contains your weekly assignments for 3rd quarter. To make outstanding progress and receive the highest possible orchestra grade, the following assignments must be completed each week:

1. Write the number of times you practiced each piece in the grid provided.
2. Write in your practice for each day you practice. 1 pt for every day you practice. 5pts total, can receive up to 2 pts extra credit every week if you practice every day. 😊
3. Have a parent/guardian sign to confirm your practice. These are due at technique class.
4. Be prepared to play all of the assigned pieces at technique class.
5. Attend technique class and have all portions of your goal sheet filled out before you arrive.

Home Recitals for a Parent/Guardian:

When you feel that you are prepared, perform each of the following pieces for a parent/guardian this quarter. If they feel you were prepared on the piece, they should sign and date in the space provided. You will receive two points for each signature obtained by the last technique class of the quarter. Good luck and enjoy playing for an audience!



Two points for each signature/date. Good luck and enjoy playing for an audience!

One point for each signature and one point for each rating. Good luck and enjoy playing for an audience! 😊

Parent Rating: Smile Face = Great dynamics (change in volume), Great tone(sound), Great posture, and Great intonation (sounds in tune)

Straight Face = Ok dynamics, Ok tone, Most posture looks good (some things not correct) and most notes are in tune but some weren't correct or sounded off

Sad Face = No dynamics, Tone was not good (sounded squeaky or rough), posture looks terrible, and poor intonation (lots of notes were out of tune)

Complete these songs by: 2/21 Week 5 Technique Class	Parent/Guardian Signature	Performance Rating
EE p. 19, #89 Children's Shoes		
EE p. 19, #91 Tom Dooley		
EE p. 21, #98 Theme from violin concerto		
EE p.23, #105 Slovakian Folk Song		
EE p. 23 #106 Cavalier Country		
Complete these songs by: 3/27 Packet Due Date	Parent/Guardian Signature	Performance Rating
EE p. 25, #113 Mountain Deer Chase		
EE p 26, #118 Row Your Boat		
EE p. 26 #120 Jolly Good Fellow		
Concert Piece/Your Choice (write title):		
Concert Piece/Your Choice (write title):		

Graded During Week 5 Technique: Home Recital, Part #1

Graded When Complete Packet is Due: Home Recital, Part #2

_____/10points

_____/10 points

Orchestra Reflection

(Each question is worth 2 points at the end of the quarter. You must use complete sentences for full credit.)

1. Describe one of your favorite pieces this quarter: _____

2. What have you enjoyed about orchestra so far this year: _____

3. What things are you most proud of achieving in orchestra this quarter: _____

4. Describe someone in orchestra who has been inspirational to you: _____

5. Did you sign up for orchestra next year? If yes, what are some things you are looking forward to the most in seventh grade? If no, what were your main reasons for not wanting to play: _____

6. Describe someone who you are glad to see each day in orchestra and why: _____

_____/12

Extra Credit options throughout the year:

5 pts – Read an article about an orchestra related topic. Write a one-page review (typed, 12pt, times) that summarizes the article including what you found interesting about the article.

5 pts – Attend a music concert (professional or student). Be a polite audience member. Turn in a concert program with your name on it and signed by a parent/guardian. If you are unsure if a performance applies, please ask your teacher.

Earning Points for Home Practice:

Students earn points for their time spent practicing at home. One point is given for every day that a student practices. We are looking for students to practice 5 days a week at home. If a student chooses to practice more than 5 days, an additional point of extra credit will be given for each additional day of practice. A parent/guardian signature earns students five points each week.

Place the date in the day box and the number of times you practice the exercise in the empty boxes below. I would suggest practicing each exercise multiple times a day.

Week 1 Attendance ____/5 Q2 Week 9 Practice ____/10

Exercise	Day 1 1/24	Day 2 1/25	Day 3 1/26	Day 4 1/27	Day 5 1/28	Day 6 1/29	Day 7 1/30
Bow Hold, Posture, Instrument Position							
EE p. 24, #108, 109, 110, 111 Review of flats							
EE p. 25, #112 Bb major scale with loose wrist on eighth notes Everyone Memorize This!							
EE p. 25, #113 Mountain Deer Chase							
EE p. 25, #114 Rakes of Mallow							
Orchestra music							

Parent's Initials _____

Week 2 Attendance ____/5 Week 1 Practice ____/10

Tests: Bb Scale #112 ____/18 Slovakian Folk Song #105 ____/24

Exercise	Day 1 1/31	Day 2 2/1	Day 3 2/2	Day 4 2/3	Day 5 2/4	Day 6 2/5	Day 7 2/6
Bow Hold, Posture, Instrument Position							
EE p. 26, #115 Rhythm Rap Write in underlines and ()							
EE p. 26, #116 Lazy Day							
EE p. 26, #117 Hooked on 6/8							
EE p 26, #118 Row Your Boat—write in counting							
EE p. 26, #119 Slurring in 6/8							
EE p. 26 #120 Jolly Good Fellow							
Orchestra music							

Parent's Initials _____

Week 3 Attendance ____/5 Week 2 Practice ____/10

Exercise	Day 1 2/7	Day 2 2/8	Day 3 2/9	Day 4 2/10	Day 5 2/11	Day 6 2/12	Day 7 2/13
Bow Hold, Posture, Instrument Position							
Start Shifting Exercise #1							
EE p 26, #118 Row Your Boat							
EE p. 26 #120 Jolly Good Fellow							
EE page 27, #121 Rhythms Rap							
EE page 27, #122 Rise & Fall							
EE p. 27, #123 Beach Walk							
EE p. 27, #124 May Time							
Orchestra music							

Parent's Initials _____

Week 4 Attendance ____/5 Week 3 Practice ____/10 Home Recital Part 1 Due Next Week!

Tests: Orchestra Music Section #120 ____/24 Row Row Row Your Boat #118 ____/24

Exercise	Day 1 2/14	Day 2 2/15	Day 3 2/16	Day 4 2/17	Day 5 2/18	Day 6 2/19	Day 7 2/20
Bow Hold, Posture, Instrument Position							
Shifting Exercise #1							
EE p. 28, #125 D minor scale							
EE p. 28, #126 Mahler's Theme							
EE p. 28, #127 Shalom Chaverim							
EE p. 28, #128 Snake Charmer							
Orchestra music							

Parent's Initials _____

Week 5 Attendance ____/5 Week 4 Practice ____/10 Home Recital Part 1 Due Today!

Exercise	Day 1 2/21	Day 2 2/22	Day 3 2/23	Day 4 2/24	Day 5 2/25	Day 6 2/26	Day 7 2/27
Bow Hold, Posture, Instrument Position							
Shifting Exercise #1							
EE p. 29, #129 G minor scale							
EE p. 29, #130 Hatikvah no slurs (add later)							
EE p. #29, #131 G minor scale							
EE p. 29, #132 G minor scale							
Orchestra music							

Parent's Initials _____

Week 6 Attendance ____/5 Week 5 Practice ____/10

Tests: D Minor Scale ____/18 The Snake Charmer #128 ____/24

Exercise	Day 1 2/28	Day 2 2/29	Day 3 3/1	Day 4 3/2	Day 5 3/3	Day 6 3/4	Day 7 3/5
Bow Hold, Posture, Instrument Position							
Shifting Exercise #1							
EE p. 29, #129 G minor scale							
EE p. 30, #133 Rhythm Rap							
EE p. 30, #134 French Folk Song—write in counting							
EE p. 30, #135 Kum Ba Yah							
Orchestra music							

Parent's Initials _____

Week 7 Attendance _____/5 Week 6 Practice _____/10

Exercise	Day 1 3/6	Day 2 3/7	Day 3 3/8	Day 4 3/9	Day 5 3/10	Day 6 3/11	Day 7 3/12
Bow Hold, Posture, Instrument Position							
Shifting Exercise #1							
EE p. 29, #129 G minor scale							
EE p. 30, #133 Rhythm Rap							
EE p. 30, #134 French Folk Song—write in counting							
EE p. 30, #135 Kum Ba Yah							
EE p. 31, #136 Rhythm Rap write in underlines and ()							
EE p. 31, #137 D major scale Write in counting							
EE p. 31, #138 On the Move							
Vibrato Exercises							
Orchestra music							

Parent's Initials _____

Week 8 Attendance _____/5 Week 7 Practice _____/10 Home Recital & Reflection Due Next Fri

Tests: G Minor Scale _____/18 Shifting Exercise #1 _____/22

Exercise	Day 1 3/13	Day 2 3/14	Day 3 3/15	Day 4 3/16	Day 5 3/17	Day 6 3/18	Day 7 3/19
Bow Hold, Posture, Instrument Position							
Shifting Exercise #1							
EE p. 31, #136 Rhythm Rap write in underlines and ()							
EE p. 31, #137 D major scale Write in counting							
EE p. 31, #138 On the Move							
EE p. 31, #139 Slurring Triplets							
EE p. 31, #140 Triplet Etude							
EE p. 31, #141 Little River							
EE p. 31, #142 Field Song							
Vibrato Exercises							
Orchestra music							

Parent's Initials _____

Student Self Assessment: Give yourself a grade on the piece below:

#128 The Snake Charmer _____/24

Correct rhythm: 1 2 3 4

Correct intonation: 1 2 3 4

Tone Quality: 1 2 3 4

Correct dynamics/articulations: 1 or 2

Correct bowings: 1 or 2

Steady tempo: 1 or 2

Correct sitting posture: 1 or 2

Correct left hand posture: 1 or 2

Correct right hand posture: 1 or 2

things to fix: _____

KEEP THIS PAGE TILL Q4

Week 9 No lesson :) Week 8 Practice _____/10 Home Recital & Reflection Due!

Exercise	Day 1 3/20	Day 2 3/21	Day 3 3/22	Day 4 3/23	Day 5 3/24	Day 6 3/25	Day 7 3/26
Bow Hold, Posture, Instrument Position							
EE p. 31, #136 Rhythm Rap write in underlines and ()							
EE p. 31, #137 D major scale Write in counting							
EE p. 31, #138 On the Move							
EE p. 31, #139 Slurring Triplets							
EE p. 31, #140 Triplet Etude							
EE p. 31, #141 Little River							
EE p. 31, #142 Field Song							
EE p. 32, #143 Rhythm Rap write in underlines and ()							
EE p. 32, #144 A Cut Above							
EE p.32, #145 Cut Time March							
EE p. 32, #146 Rhythm Rap, underline counting							
EE p. 32 #147 Syncopation March							
EE p. 32 #148 When the Saints Go Marchin' In							
Vibrato Exercises							
Orchestra music							

Parent's Initials _____

SPRING BREAK!!!

Fill in the empty boxes on the left to show what you practiced each day.

Everyday you practice during Spring Break is 1 bonus point.

Exercise	Day 1 3/27	Day 2 3/28	Day 3 3/29	Day 4 3/30	Day 5 3/31	Day 6 4/1	Day 7 4/2
Bow Hold, Posture, Instrument Position							
orchestra music							

Parent's Initials _____