

Name: \_\_\_\_\_

## 2<sup>nd</sup> Quarter - 8<sup>th</sup> Grade Orchestra Goal Sheets

**Goal sheets are due on:** \_\_\_\_\_

This packet contains your weekly assignments for 2nd quarter. To make outstanding progress and receive the highest possible orchestra grade, the following assignments must be completed each week:

1. Write the number of times you practiced each piece in the grid provided.
2. Write in your practice for each day you practice. 1 pt for every day you practice. 5pts total, can receive up to 2 pts extra credit every week if you practice every day. ☺
3. Have a parent/guardian sign to confirm your practice. These are due at technique class.
4. Be prepared to play all of the assigned pieces at technique class.
5. Attend technique class and have all portions of your goal sheet filled out before you arrive.

### Home Recitals for a Parent/Guardian:

When you feel that you are prepared, perform each of the following pieces for a parent/guardian this quarter. If they feel you were prepared on the piece, they should sign and date in the space provided. You will receive two points for each signature obtained by the last technique class of the quarter. Good luck and enjoy playing for an audience! ☺

Two points for each signature/date. Good luck and enjoy playing for an audience!

One point for each signature and one point for each rating. Good luck and enjoy playing for an audience! ☺

Parent Rating: Smile Face = Great dynamics (change in volume), Great tone(sound), Great posture, and Great intonation (sounds in tune)

Straight Face = Ok dynamics, Ok tone, Most posture looks good (some things not correct) and most notes are in tune but some weren't correct or sounded off

Sad Face = No dynamics, Tone was not good (sounded squeaky or rough), posture looks terrible, and poor intonation (lots of notes were out of tune)

Complete these songs by: <b>Week 4 Technique Class</b>	Parent/Guardian Signature	Performance Rating
Tonalization - memorized		
2 octave scale of your choice		
3 octave scale of your choice		
Concert Piece/Your Choice (write title):		
Concert Piece/Your Choice (write title):		
Complete these songs by: <b>Packet Due Date</b>	Parent/Guardian Signature	Performance Rating
Shifting Piece #2		
New Chorale		
Chamber Music piece		
Concert Piece/Your Choice (write title):		
Concert Piece/Your Choice (write title):		

**Graded During Week 4 Technique: Home Recital, Part #1** \_\_\_\_\_/10 points

**Graded When Complete Packet is Due: Home Recital, Part #2** \_\_\_\_\_/10 points

## **Orchestra Reflection**

*(Each question is worth 2 points at the end of the quarter. You must use complete sentences for full credit.)*

1. This quarter, the following things were easy for me: \_\_\_\_\_

\_\_\_\_\_

2. This quarter, the following things were hard for me: \_\_\_\_\_

\_\_\_\_\_

3. I am proud of the following things that I achieved in orchestra this quarter: \_\_\_\_\_

\_\_\_\_\_

4. Next quarter I would like to improve the following skills: \_\_\_\_\_

\_\_\_\_\_

5. My favorite song on the radio is: \_\_\_\_\_

Why? \_\_\_\_\_

6. I wish I could learn the following song on my instrument: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_/12

### **Extra Credit options throughout the year:**

**5 pts** – Read an article about an orchestra related topic. Write a one-page review (typed, 12pt, times) that summarizes the article including what you found interesting about the article.

**5 pts** – Attend a music concert (professional or student). Be a polite audience member. Turn in a concert program with your name on it and signed by a parent/guardian. If you are unsure if a performance applies, please ask your teacher.

### **Earning Points for Home Practice:**

Students earn points for their time spent practicing at home. One point is given for every day that a student practices. We are looking for students to practice 5 days a week at home. If a student chooses to practice more than 5 days, an additional point of extra credit will be given for each additional day of practice. A parent/guardian signature earns students five points each week.

Place the date in the day box and the number of times you practice the exercise in the empty boxes below. I would suggest practicing each exercise multiple times a day.

**Week 1      Attendance \_\_\_\_/5      Q1 Week 8 Practice \_\_\_\_/10**

Exercise	Day 1 10/28	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
Your Choice Shifting Piece #2							
Orchestra music							

Parent's Initials \_\_\_\_\_

**Week 2      Attendance \_\_\_\_/5      Week 1 Practice \_\_\_\_/10**

**Tests:      Vibrato Exercise \_\_\_\_/24**

Exercise	Day 1 11/4	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
Your Choice Shifting Piece #2							
Orchestra music							

Parent's Initials \_\_\_\_\_

**Week 3 Attendance \_\_\_/5 Week 2 Practice \_\_\_/10 Home Recital Part 1 Due Next Week!!**

Exercise	Day 1 11/11	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
Your Choice Shifting Piece #2							
3 octave scales Vln: G Major Vla/C: C Major							
Orchestra music							

Parent's Initials \_\_\_\_\_

**Week 4 Attendance \_\_\_/5 Week 3 Practice \_\_\_/10 Home Recital Part 1 Due!!**

**Tests: Chorale \_\_\_/40 Your Choice Shifting Piece #2 \_\_\_/24**

Exercise	Day 1 11/18	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
3 octave scales Vln: G Major Vla/C: C Major							
Orchestra music							

Parent's Initials \_\_\_\_\_

# THANKSGIVING BREAK!!!

Fill in the empty boxes on the left to show what you practiced each day.

Everyday you practice during Thanksgiving Break is 1 bonus point.

Exercise	Day 1 11/25	Day 2 11/26	Day 3 11/27	Day 4 11/28	Day 5 11/29	Day 6 11/30	Day 7 12/1
Bow Hold, Posture, Instrument Position							
orchestra music							
3 octave scales Vln: G Major Vla/C: C Major							

Parent's Initials \_\_\_\_\_

Week 5 Attendance \_\_\_/5 Week 4 Practice \_\_\_/10

Exercise	Day 1 12/2	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
3 octave scales Vln: G Major Vla/C: C Major							
Orchestra music							

Parent's Initials \_\_\_\_\_

**Week 6 Attendance \_\_\_/5 Week 5 Practice \_\_\_/10**

**Tests: Violin: G Scale \_\_\_/31 Viola, Cello C Scale \_\_\_/31 Bass: G M Scale \_\_\_/31**

Exercise	Day 1 12/9	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
3 octave scales Vln: G Major Vla/C: C Major							
Orchestra music							

Parent's Initials \_\_\_\_\_

**Week 7 Attendance \_\_\_/5 Week 6 Practice \_\_\_/10**

Exercise	Day 1 12/16	Day 2 12/17	Day 3 12/18	Day 4 12/19	Day 5 12/20	Day 6 x	Day 7 x
Bow Hold, Posture, Instrument Position						x	x
Tonalization memorized now						x	x
Vibrato Exercises						x	x
Chorale						x	x
Semester Long Chamber Music						x	x
3 octave scales Vln: G Major Vla/C: C Major						x	x
						x	x
Orchestra music						x	x

Parent's Initials \_\_\_\_\_

# WINTER BREAK!!!!!!

Fill in the empty boxes on the left to show what you practiced each day.

Everyday you practice during Winter Break is 1 bonus point.

Signatures for each week are 5 bonus points.

Week 1 \*\*Starts on 12/21 for everyone

Exercise	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7	Day 8	Day 9	Day 10
Bow Hold, Posture, Instrument Position										
orchestra music										
3 octave scales Vln: G Major Vla/C: C Major										

Parent's Initials \_\_\_\_\_

# WINTER BREAK!!!!!!

Fill in the empty boxes on the left to show what you practiced each day.

Everyday you practice during Winter Break is 1 bonus point.

Signatures for each week are 5 bonus points.

Week 2 \*\*Starts on 12/31 for everyone

Exercise	Day 11	Day 12	Day 13	Day 14	Day 15	Day 16
Bow Hold, Posture, Instrument Position						
orchestra music						
3 octave scales Vln: G Major Vla/C: C Major						

Parent's Initials \_\_\_\_\_

Exercise	Day 1 1/6	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
3 octave scales Vln: G Major Vla/C: C Major							
Orchestra music							

Parent's Initials \_\_\_\_\_

**Student Self Assessment: Give yourself a grade on the piece below:**

**Chamber Music** \_\_\_\_\_ /40

Correct rhythm: 2 4 6 8

Correct intonation: 2 4 6 8

Tone Quality: 2 4 6 8

Correct dynamics/articulations: 1 or 2

Correct bowings: 1 or 2

Correct shifts: 1 or 2

Steady tempo: 1 or 2

Correct posture: 1 or 2

Group Communication: 1 2 3 4

things to fix: \_\_\_\_\_



# Keep for Q3

Week 9 Attendance \_\_\_\_/5 Week 8 Practice and Winter Break \_\_\_\_/6

## Home Recital & Reflection Due

Tests: Chamber Music (Group Test) \_\_\_\_/40

Exercise	Day 1 1/13	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Bow Hold, Posture, Instrument Position							
Tonalization memorized now							
Vibrato Exercises							
Chorale							
Semester Long Chamber Music							
3 octave scales Vln: G Major Vla/C: C Major							
Orchestra music							

Parent's Initials \_\_\_\_\_