| Name: | | | |
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3rd Quarter - 8th Grade Orchestra Goal Sheets

This packet contains your weekly assignments for 3rd quarter. To make outstanding progress and receive the highest possible orchestra grade, the following assignments must be completed each week:

- 1. Write the number of times you practiced each piece in the grid provided.
- **2.** Write in your practice for each day you practice. 1 pt for every day you practice. 5pts total, can receive up to 2 pts extra credit every week if you practice every day. ©
- 3. Have a parent/guardian sign to confirm your practice. These are due at technique class.
- **4.** Be prepared to play all of the assigned pieces at technique class.
- **5.** Attend technique class and have all portions of your goal sheet filled out <u>before</u> you arrive.

Home Recitals for a Parent/Guardian:

When you feel that you are prepared, perform each of the following pieces for a parent/guardian this quarter. If they feel you were prepared on the piece, they should sign and date in the space provided. You will receive two points for each signature obtained by the last technique class of the quarter. Good luck and enjoy playing for an audience! ©

Two points for each signature/date. Good luck and enjoy playing for an audience!

One point for each signature and one point for each rating. Good luck and enjoy playing for an audience! © Parent Rating: Smile Face = Great dynamics (change in volume), Great tone(sound), Great posture, and Great intonation (sounds in tune)

Straight Face = Ok dynamics, Ok tone, Most posture looks good (some things not correct) and most notes are in tune but some weren't correct or sounded off

Sad Face = No dynamics, Tone was not good (sounded squeeky or rough), posture looks terrible, and poor intonation (lots of notes were out of tune)

| Complete these songs by: 2/10 Week 4 Technique Class | Parent/Guardian Signature | Performance Rating |
|---|---------------------------|--------------------|
| Orchestra music section | | |
| 2 octave scale of your choice | | |
| Quartet Chamber Music Piece | | |
| Concert Piece/Your Choice (write title): | | |
| Concert Piece/Your Choice (write title): | | |
| Complete these songs by: 3/23 Packet Due Date | Parent/Guardian Signature | Performance Rating |
| 3 octave scale of your choice | | |
| Quartet/Chamber Music Piece | | |
| Concert Piece/Your Choice (write title): | | |
| Concert Piece/Your Choice (write title): | | |
| Concert Piece/Your Choice (write title): | | |
| Graded During Week 4 Techniqu | ie: Home Recital, Part #1 | /10 points |

| Graded During Week 4 Technique: Home Recital, Part #1 | /10 points |
|---|------------|
| Graded When Complete Packet is Due: Home Recital, Part #2 | /10 points |

Orchestra Reflection

(Each question is worth 2 points at the end of the quarter. You must use complete sentences for full credit.)

| Describe one of your favorite pieces this quarter: |
|--|
| 2. What have you enjoyed about orchestra so far this year: |
| 3. What things are you most proud of achieving in orchestra this quarter: |
| 4. Describe someone in orchestra who has been inspirational to you: |
| 5. Did you sign up for orchestra next year? If yes, what are some things you are looking forward to the most in high school? If no, what were your main reasons for not wanting to play: |
| 6. Describe someone who you are glad to see each day in orchestra and why: |
| /12 |

Extra Credit options throughout the year:

5 pts – Read an article about an orchestra related topic. Write a one-page review (typed, 12pt, times) that summarizes the article including what you found interesting about the article.

5 pts – Attend a music concert (professional or student). Be a polite audience member. Turn in a concert program with your name on it and signed by a parent/guardian. If you are unsure if a performance applies, please ask your teacher.

Earning Points for Home Practice:

Students earn points for their time spent practicing at home. One point is given for every day that a student practices. We are looking for students to practice 5 days a week at home. If a student chooses to practice more than 5 days, an additional point of extra credit will be given for each additional day of practice. A parent/guardian signature earns students five points each week.

| Name | |
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| Гесh. Group | |

Place the date in the day box and the <u>number of times you practice the exercise</u> in the empty boxes below. I would suggest practicing each exercise 6 times a day.

Week 1 Attendance ______/5 (Lesson on Tuesday this week)

Q2 Week 9 Practice _____/10

| Exercise | Day 1 1/20 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|---|---------------|-------|-------|-------|-------|-------|-------|
| Bow Hold, Posture, Instrument Position | | | | | | | |
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| | | | | | | | |
| Chamber Music | | | | | | | |
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| Orchestra music | | | | | | | |

| Parent's Initials | 's Initials |
|-------------------|-------------|
|-------------------|-------------|

Week 2 Attendance _____/5 Week 1 Practice _____/10

| Exercise | Day 1 1/27 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|---|---------------|-------|-------|-------|-------|-------|-------|
| Bow Hold, Posture, Instrument Position | | | | | | | |
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| Orchestra music | | | | | | | |

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| Exercise | Day 1 2/3 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|---|-------------------|-----------|-------|-------|-------------|------------|-------|
| Bow Hold, Posture, | | | | | | | |
| nstrument Position | | | | | | | |
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| Vibrato Exercises | | | | | | | |
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| Orchestra music | | | | | | | |
| | lance/ | | | | ome Recital | Part 1 Due | :!! |
| Week 4 Attend Tests: Char | lance/ | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise | lance/ | | | | Day 5 | Part 1 Due | Day 7 |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend Tests: Char Exercise Bow Hold, Posture, Instrument Position | lance/ mber Music | Mid Quart | er/40 |) | | | |
| Week 4 Attend | lance/ mber Music | Mid Quart | er/40 |) | | | |

Parent's Initials _____

| Exercise | Day 1 2/17 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|---------------------|------------|-------|-------|-------|-------|-------|-------|
| Bow Hold, Posture, | | | | | | | |
| Instrument Position | | | | | | | |
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| Vibrato Exercises | | | | | | | |
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| Orchestra music | | | | | | | |
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| Parent's Initials | - | | | | | | |
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| Week 6 Attend | | ice/5 | | Week 5 P | | | |
| Exercise | Day 1 2/24 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
| Bow Hold, Posture, Instrument Position | | | | | | | |
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| Chamber Music | | | | | | | |
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| Vibrato Exercises | | | | | | | |
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| Orchestra music | | | | | | | |

| P | 'arent' | S. | Initials |
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| Exercise | Day 1 3/2 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|---|-----------|-------|-------|-------|-------|-------|-------|
| Bow Hold, Posture, Instrument Position | | | | | | | |
| | | | | | | | |
| Chamber Music | | | | | | | |
| Vibrato Exercises | | | | | | | |
| Orchestra music | | | | | | | |

| Due Next Week : | Recording of your | Chamber Music part | t on Google Classroom |
|------------------------|-------------------|--------------------|-----------------------|
|------------------------|-------------------|--------------------|-----------------------|

Attendance _____/5 Week 6 Practice _____/10

| Exercise | Day 1 3/9 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|---|-----------|-------|-------|-------|-------|-------|-------|
| Bow Hold, Posture, Instrument Position | | | | | | | |
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| Chamber Music | | | | | | | |
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| Vibrato Exercises | | | | | | | |
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| Orchestra music | | | | | | | |

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Week 7

| Exercise | Day 1 3/16 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|---|------------|-------|-------|-------|-------|-------|-------|
| Bow Hold, Posture, Instrument Position | | | | | | | |
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| Chamber Music | | | | | | | |
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| Vibrato Exercises | | | | | | | |
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| Parent's Initials |
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| Student Self Assessment: Chamber Music (Group Test)/40 |
| Correct rhythm: 2 4 6 8 |
| Correct intonation: 2 4 6 8 |
| Tone Quality: 2 4 6 8 |
| Correct dynamics/articulations: 1 or 2 |
| Correct bowings: 1 or 2 |
| Correct shifts: 1 or 2 |
| Steady tempo: 1 or 2 |
| Correct posture: 1 or 2 |
| Group Communication: 1 2 3 4 |
| things to fix: |

Orchestra music

KEEP THIS PAGE TILL Q4

| Week 10 | Attendance | /5 Week 8 | Practice | /10 | | | |
|---|--------------------|---------------|------------|---------------|--------------|------------|---------------|
| Tests: 3 octa | ve scale C, D or G | /32 | Chan | nber Music | Final Test _ | /40 | |
| Exercise | Day 1 3/23 | Day 2 3/24 | Day 3 3/25 | Day 4 3/26 | Day 5 3/27 | Day 6 3/28 | Day 7 3/29 |
| Bow Hold, Posture, Instrument Position | | | | | | | |
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| | | | | | | | |
| Chamber Music | | | | | | | |
| | | | | | | | |
| Vibrato Exercises | | | | | | | |
| Orchestra music | | | | | | | |
| Parent's Initi | als | · | | | | · | |

SPRING BREAK!!!

Fill in the empty boxes on the left to show what you practiced each day.

Everyday you practice during Spring Break is 1 bonus point.

| Exercise | Day 1 3/30 | Day 2 3/31 | Day 3 4/1 | Day 4 4/2 | Day 5 4/3 | Day 6 4/4 | Day 7 4/5 |
|---|---------------|---------------|--------------|--------------|--------------|--------------|--------------|
| Bow Hold, Posture, Instrument Position | | | | | | | |
| orchestra music | | | | | | | |
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